

UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Highlands



Hip Hop Large

Team Name _____

Judge No. 1

Division _____

Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i> | 10 | 9.1 | Opening hits! Nice tight line + timby here |
| ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i> | 10 | 9.2 | Seamless transition to arm hold up! Nice |
| MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. MORE TO DO!</i> | 10 | 9.2 | Just before jumping choreo that faced side |
| DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i> | 10 | 9.1 | energy/choreo skills a little less |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 8.8 | Love the opportunity given to them to explore textures + rhythm variations! |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.3 | Take hold of that more in execution! |
| TOTAL POINTS | 60 | | |

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Highlands

Team Name _____

Hip Hop Large

Judge No. 2

Division _____

Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i> | 10 | 8.9 | in bow ripple w/ move of can start side to maintain this level + texture |
| ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i> | 10 | 8.8 | throw arms w/ transition loses style of routine |
| MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i> | 10 | 8.8 | ↳ how can this be more unique to match |
| DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i> | 10 | 8.7 | pony w/ sharp arms kind of same as above |
| OVERALL <i>(This section is averaged across all judges)</i> | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 9.0 | at times felt too "pretty" so work on |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.0 | more powerful vib in faces some |
| TOTAL POINTS | 60 | | |

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Highlands
Hip Hop Large**

Judge No. 3

Category

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|--|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 9.1 | Out to X maintain levels Knees up to V formation clarify angles. |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 9.2 | Waacking timing issues |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 9.3 | Pumping engage the core. Use the arch + hollow |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 9.3 | Keep lines long from shoulder to tips of fingers 'Umbrella' |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 9.4 | Good energy & connection to music, choreo, & are another. |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.3 | |
| TOTAL POINTS | 60 | | |

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Dancers complement one another well style wise. Make sure you do not clear the groove out of the movement.
Lacking isolations as a whole throughout piece - has moments.
-Not this scoresheet- But consider dancing through formations as opposed to move w/ body over.

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET
Highlands**



Team Name _____

Hip Hop Large

Judge No. 4

Division _____

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|-----------|-------|--|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 9.2 | Wonderful Opening! Full fight from full team! Way to drop low! - Nice solo moment - Great use of your core! - small timing error on last trick! |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 9.1 | |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 9.4 | |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 9.3 | |
| OVERALL <i>(This section is averaged across all judges)</i> | | | |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 9.2 | Loved! Wanted to join! 😊 |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 9.1 | |
| TOTAL POINTS | 60 | | |

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Keep pushing even more! This is wonderful! Loved it! It can even go to the next level!



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **Highlands** _____
Hip Hop Large _____
DIVISION _____

| | | |
|-------------------------|-----------------|-------------------------------------|
| PERFORMANCE ERROR | _____ | x (.5) |
| GENERAL RULES | _____ | x (1.0) |
| SAFETY RULES | _____ | x (1.5) |
| RULE INFRACTION | CATEGORY | WARNING |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| _____ | _____ | <input type="checkbox"/> |
| TOTAL RULES INFRACTION: | | _____ |
| RULES DEDUCTION | | <input checked="" type="checkbox"/> |